

Technical Notes 5A - Sound Insulation - Clay Masonry Walls (Reissued August 2000)

INTRODUCTION

The sound insulation or sound transmission loss of a wall is that property which enables it to resist the passage of noise or sound from one side to the other. This should not be confused with sound absorption which is that property of a material which permits sound waves to be absorbed, thus reducing the noise level within a given space and eliminating echoes or reverberations. Only sound insulation will be discussed in this *Technical Notes*.

MEASUREMENT OF SOUND

The sound insulation of a building assembly is expressed as a reduction factor in decibels (dB). The decibel is approximately the smallest change in energy the human ear can detect, and the decibel scale is used for measuring ratios of sound intensities. The reference sound intensity used to measure absolute noise levels is that corresponding to the faintest sound a human ear can hear (0 dB). However, a difference of 3 or less dB is not especially significant, because the human ear cannot detect a change in sounds of less than 3 dB.

Figure 1 shows the intensity level of common sounds on the decibel scale. These data are reproduced from "How Loud is Loud? Noise, Acoustics and Health", by Lee E. Farr, M.D., published in the February 1970 issue of Architectural & Engineering News.

SOUND TRANSMISSION LOSS

It is desirable to have a single number rating as a means for describing the performance of building elements when exposed to an "average" noise. In the past it was customary to use the numerical average of the transmission loss values at nine frequencies. This rating, termed the *nine-frequency average transmission loss*, is often quite inaccurate in comparing an assembly of materials having widely differing TL-frequency characteristics. One single number rating method which has been recently proposed is the *sound transmission class* (STC). This rating is based on the requirements that the value of transmission loss at any of the eleven measuring frequencies does not fall below a specified TL-frequency contour. The shape of this contour is drawn to represent the more common types of noise, and generally covers the requirements for speech privacy.

	dB	SOURCE	COMMENT
Deafening	150		Short exposure can cause hearing loss
	140	Jet plane takeoff	
	130	Artillery fire	Threshold of pain
		Machine gun	
		Riveting	
	120	Siren at 100 ft	Threshold of discomfort
		Jet plane (passenger ramp)	
		Thunder - Sonic boom	
	110	Woodworking shop	Threshold of discomfort
		Accelerating motorcycle	
Hard rock band			
Very Loud	100	Subway (steel wheels)	Intolerable for phone use
		Loud street noise	
		Power lawnmower	
	90	Outboard motor	
		Truck unmuffled	
		Train whistle	
Loud	80	Kitchen blender	
		Pneumatic jackhammer	
	70	Printing press	
		Subway (rubber wheels)	
		Noisy office	
Moderate	60	Average factory	
	50	Average street noise	
		Quiet typewriter	
		Freight train at 100 ft	
Faint	40	Average radio	
	30	Noisy home	
		Average office	
Very Faint	20	Normal conversation	
	10	General office	
		Quiet radio	
0	Average home	Threshold of audibility	
	Quiet street		
	Private office		
30	Quiet home	Threshold of audibility	
	Quiet conversation		
	Broadcast studio		
20	Empty auditorium	Threshold of audibility	
	Whisper		
	Rustling leaves		
10	Sound proof room	Threshold of audibility	
	Human breathing		
0		Threshold of audibility	

FIG. 1

The following are conclusions in a report entitled, "Measurements of Sound Transmission Loss in Masonry", by William Siekman of Riverbank Acoustical Laboratories, June 1969.

"In conclusion, changes in results of transmission loss measurements have been studied. They indicate that deficiencies in earlier test methods and environments have apparently been corrected. Although data reported today are lower than ever before, they agree very well with data taken in field situations, and consequently provide assurance that laboratory tests can be relied upon to achieve the desired noise reductions. The performance of walls near the coincidence

frequency cannot be predicted yet on a theoretical basis, nor can the performance of walls having a compound structure, but test specimen sizes are now large enough to be representative of typical walls and to provide data over the present frequency range of interest.

"Since the principal deviation due to specimen size is apt to occur at the lower frequencies, users of transmission loss data are urged to avoid dependence upon single figure ratings, even such a relatively good one as is recommended by the Proposed Classification for Determination of Sound Transmission Class, ASTM RM 14-2 (1966). The decision to use a particular construction should always be based upon the total curve and the requirements at individual frequencies."

DESCRIPTION OF SPECIMENS

The specimens discussed in this issue of *Technical Notes* were constructed at the Riverbank Acoustical Laboratories in a testing frame having inside dimensions of 14 ft 4 in. wide by 9 ft 4 in. high. The joints were of typical thickness and were staggered. Mortar was mixed in a ratio by volume of 1 part cement, 2 parts lime and 9 parts sand. All specimens were constructed by a professional mason. The curing time was 28 days or more. The transmission area, *S*, used in the computations was generally 126 sq ft.

Following are the descriptions of tests, performed at the Riverbank Acoustical Laboratories starting with the lowest Sound Transmission Class (STC):

STC 39. 4-in. Structural Clay Tile Wall

Tile dimensions: 3-9/16 by 4-7/8 by 11-3/4 in

Wall thickness: 3-9/16 in.

Average weight: 22.3 psf

Test: TL 67-59

STC 41. 4 in. Structural Clay Tile Wall, with 5/8-in. plaster one face

Tile dimensions: 3-9/16 by 4-7/8 by 11-3/4 in.

Wall thickness: 4-3/16 in.

Average weight: 25.3 psf

Test: TL 67-82

STC 45. 8-in. Structural Clay Tile Wall

Tile dimensions: 7-5/8 by 4-7/8 by 11-3/4 in.

Wall thickness: 7-5/8 in.

Average weight: 40.6 psf

Test: TL 67-69

STC 45. 4-in. Face Brick Wall

Brick dimensions: 2-1/4 by 3-3/4 by 8-1/4 in.

Wall thickness: 3-3/4 in.

Average weight: 38.7 psf

Test: TL 67-70

STC 49. 6-in. "SCR brick" (Reg. U.S. Pat. Off., SCPI) Wall, with 3/8-in. gypsum board over 1-in. styrofoam insulation one face

Brick dimensions: 2-1/4 by 5-1/2 by 11-1/2.

Wall thickness: 6-7/8 in.

Average weight: 57.7 psf

Test: TL 70-39

NOTE: The styrofoam was placed with adhesive, spot applied 12 in. o.c. both vertically and horizontally, to the brick wall on one side. A single layer of 3/8 in. gypsum board was applied vertically over the foam with adhesive, spot applied 12 in. o.c. vertically and horizontally in the field and 6 in. o.c. at the joints. The external joints were finished with a typical drywall joint system.

STC 50. 8-in. Face Brick and Structural Clay Tile Composite Wall

Brick dimensions: 2-1/4 by 3-3/4 by 8-1/4 in.

Tile dimensions: 4 in. nominal thickness

Wall thickness: 8 in.

Average weight: 63.8 psf

Test: TL 67-65

STC 50. 10-in. Face Brick Cavity Wall, with 2-in. air space

Brick dimensions: 2-1/4 by 3-3/4 by 8-1/4 in.

Wall thickness: 10 in.

Average weight: 81.0 psf

Test: TL 68-31

NOTE: The 2 wythes of masonry were tied together with metal wall ties.

STC 50. 4-in. Brick Wall, with 1/2-in. sanded plaster, two-coat one face

Brick dimensions: 2-1/4 by 3-5/8 by 7-5/8 in.

Wall thickness: 4-1/8 in.

Average weight: 42.4 psf

Test: TL 69-283

STC 51. 6-in. "SCR brick" (Reg. U.S. Pat. Off., SCPI) Wall

Brick dimensions: 2-1/4 by 5-1/2 by 11-1/2 in.

Wall thickness: 5-1/2 in.

Average weight: 55.8 psf

Test: TL 69-286

STC 52. 8-in. Solid Face Brick Wall

Brick dimensions: 2-1/4 by 3-3/4 by 8-1/4 in.

Wall thickness: 8 in.

Average weight: 83.3 psf

Test: TL 67-68

STC 53. 8-in. Solid Brick Wall, with 1/2-in. gypsum board on furring strips one face

Brick dimensions: 2-1/4 by 3-5/8 by 7-5/8 in.

Wall thickness: 9-1/4 in.

Average weight: 86.7 psf

Test: TL 69-287

NOTE: The 3/4-in. collar joint was filled with mortar. Metal Z ties were used between wythes spaced at 24 in. o.c. both vertically and horizontally. The 1 by 3 wood vertical furring strips were spaced at 16 in. o.c. and nailed at the mortar joints approximately 12 in. o.c. The gypsum board was applied vertically and attached with nails spaced 12 in. o.c. in the field and 8 in. o.c. along the edges. The joints and nail heads were finished with standard drywall system.

STC 53. 6-in. "SCR brick" (Reg. U.S. Pat. Off., SCPI) Wall, with 1/2-in. plaster one face

Brick dimensions: 2-1/4 by 5-1/2 by 11-1/2 in.

Wall thickness: 6 in.

Average weight: 60.8 psf

Test: TL 70-70

STC 55. 12-in. Face Brick and Structural Clay Tile Composite Wall

Brick dimensions: 2-1/4 by 3-3/4 by 8-1/4 in.

Tile dimensions: 7-5/8 by 4-7/8 by 11-3/4 in.

Wall thickness: 12 in.

Average weight: 84.1 psf

Test: TL 67-62

STC 59. 12-in. Solid Brick Wall

Brick dimensions:

Face: 2-1/4 by 3-3/4 by 8-1/4 in.

Building: 2-1/4 by 3-5/8 by 8 in.

Wall thickness: 12 in.

Average weight: 116.7 psf

Test: TL 67-32

NOTE: The outside wythes were of face brick. The interior wythe was of common brick.

STC 59. 10-in. Reinforced Brick Masonry Wall (RBM)

Brick dimensions: 2-1/4 by 3-5/8 by 7-5/8 in

Wall thickness: 9-1/2 in.

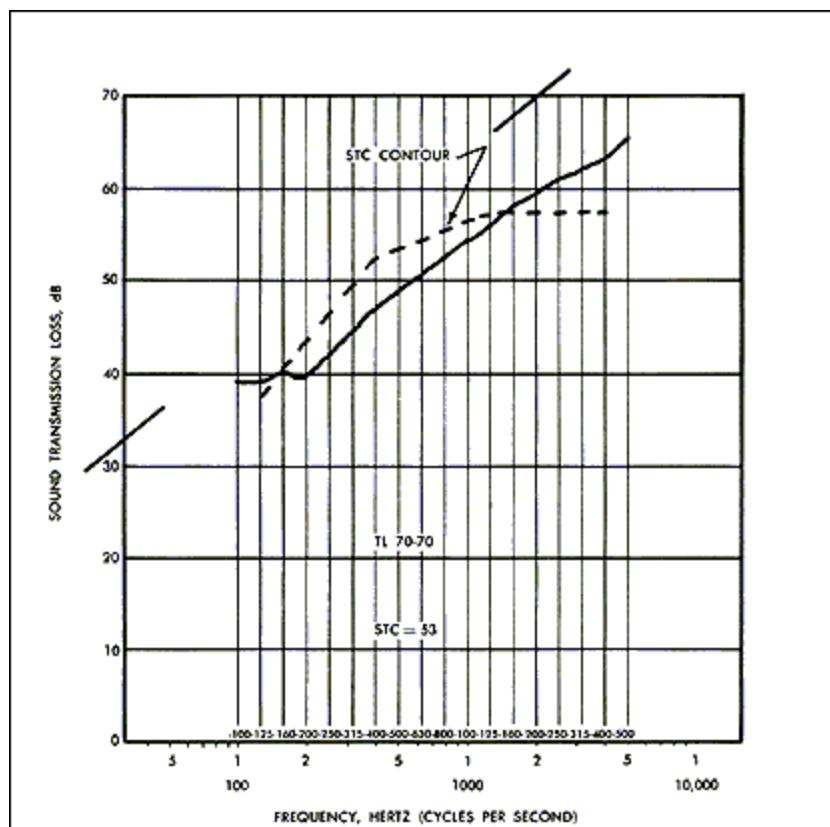
Average weight: 94.2 psf

Test: TL 70-6

NOTE: The 2-1/4-in. grouted cavity contained No. 6 bars at 48 in. o.c. vertically and No. 5 bars at 30 in. o.c. horizontally.

SOUND TRANSMISSION CLASS

Sound transmission class contours (see Fig. 2) may be constructed in accordance with ASTM RM 14-2 on conventional semi-logarithmic paper as follows: a horizontal line segment from 1250 to 4000 Hz (cycles per second); a middle line segment decreasing 5 dB in the interval 1250 to 400 Hz; and a low frequency segment decreasing 15 dB in the interval 400 to 125 Hz.



The sound transmission loss of the tested specimen is shown by the curved line in the above graph. The broken line is

the limiting sound transmission class contour.

The theoretical transmission loss of that limp mass having the same weight per square foot as the specimen can be located by drawing a straight line between the two slash marks on the edges of the grid. This was derived from the equation: $TL = 20 \log W + 20 \log F - 33$, where W is weight in pounds per square foot, and F is frequency in Hertz (cycles per second).

FIG. 2

The STC contour is shifted vertically relative to the test curve until some of the measured TL values for the test specimen fall below those of the STC contour and the following conditions are fulfilled: The sum of the deficiencies (that is; the deficiencies of test points below the contour) shall not be greater than 32 dB, and the maximum deficiency of any single test point shall not exceed 8 dB. The sound transmission class for the specimen is the TL (transmission loss) value corresponding to the intersection of the sound transmission class contour and the 500-Hz ordinate.

Table 1 shows the decibel losses for 18 frequencies of test specimens listed above. Deficiencies or deviations from the contour (see graph) are tabulated to correspond with the proper frequencies.

These measurements were made using a one-third octave bank of pink noise, swept in 13 min from 100 to 5000 Hz. Runs were made before and after a system interchange, during which the ratio of sound pressure levels in the two rooms was directly recorded graphically. The final results were obtained by averaging the runs, with a resultant precision within a 90 per cent confidence limit of ± 1 dB.

The sound transmission class is computed in accordance with the Tentative Recommended Practice for Laboratory Measurement of Airborne Sound Transmission Loss of Building Partitions, ASTM E 90-66T, and ASTM RM 14-2. The STC number is intended to be used as a preliminary estimate of the acoustical properties of the specimen. Final decisions for design use should be based upon the entire TL curve for the values at all the test frequencies.

TABLE 1
Test Measurements for 13 Minutes from 100 to 5000 Hertz

STC Rating	Test No.		Frequency, Hertz (cps)																	
			100	125	160	200	250	315	400	500	630	800	1000	1250	1600	2000	2500	3150	4000	5000
39	TL67-59	TL, dB ¹ Def. db ²	28	27	28	30	31	31	31	34	36	38	39	40	43	48	51	53	52	50
41	TL67-82	TL, dB Def	30	31	30	32	32	33	34	36	38	41	42	43	45	49	52	54	53	51
45	TL67-69	TL, dB Def	33	33	32	33	37	36	38	39	43	44	45	47	49	52	55	53	50	55
45	TL67-70	TL, dB Def	32	32	31	32	34	35	37	40	43	45	47	49	53	55	57	59	61	63
49	TL70-39	TL, dB Def	39	37	37	36	35	37	43	49	55	60	62	63	65	67	68	70	72	73
50	TL67-65	TL, dB Def	38	38	37	38	40	42	44	45	47	50	50	52	54	56	59	61	63	65
50	TL68-31	TL, dB Def	40	37	34	34	37	40	44	47	49	52	55	58	60	62	63	65	66	64
50	TL69-283	TL, dB Def	33	37	39	38	40	42	44	46	48	50	51	54	55	56	57	59	60	62
51	TL69-286	TL, dB Def	35	38	38	39	40	43	45	47	49	50	52	54	55	58	59	61	63	65
52	TL67-68	TL, dB Def	37	37	38	37	42	45	46	47	51	52	52	54	58	61	61	63	65	69
53	TL69-287	TL, dB Def	41	37	35	35	41	49	54	56	59	61	63	64	66	70	71	69	70	73
53	TL70-70	TL, dB Def	39	39	40	40	41	45	47	48	50	52	54	56	57	59	60	61	63	65
55	TL67-62	TL, dB Def	41	39	41	41	45	48	49	51	52	56	58	60	62	62	63	63	64	68
59	TL67-32	TL, dB Def	44	44	44	46	47	52	52	55	57	59	61	63	65	66	66	67	69	71
59	TL70-6	TL, dB Def	43	42	43	46	47	51	54	56	59	60	63	63	64	67	68	69	71	72

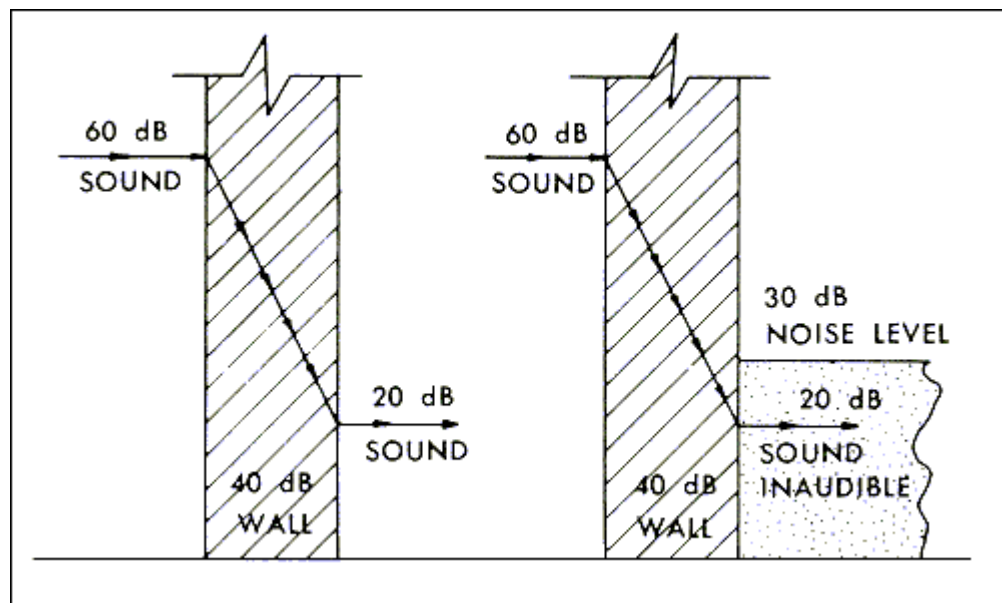
¹Transmission Loss, decibels

²Deficiencies, decibels

MASKING EFFECT

The sound insulation required in a structure to give satisfactory results depends not only upon the noise level outside of the building or in adjoining rooms, but also upon the noise level within the room under consideration.

If it is to be assumed that there is no noise within the room to be insulated against sound transmission and the noise level in the adjoining room is 60 dB, it will require a partition having a reduction factor of 60 dB to render the noise in the adjoining room inaudible. However, if the noise level in the room under consideration is 30 dB, a partition having a sound reduction factor of approximately 40 dB (see Fig. 3) will make the sound in the adjoining room inaudible. Experiments have shown that for one sound to mask another, there must be at least 10 dB difference between the two sounds. This effect of the sound within the room under consideration is known as the "masking effect". Figure 3 illustrates this "masking effect" principle.



Effect of Masking Noise on "Listening" Side of Wall

FIG. 3

CONCLUSION

This issue of *Technical Notes* has discussed recent test data for, and sound insulation performance of, brick and tile walls and partitions. Future issues of *Technical Notes* will contain some suggestions and recommendations for the control of sound transmission through brick and tile walls and partitions.